

Open Class 24/25 Lessons

These lessons were taught from October 2024 to July 2025 in a weekly course. Each of them picks a specific theme from which we can approach acting as a whole.

1. Basic Hum
2. Textures of Voice
3. Preparation for a Deed
4. Trajectory of Syllable
5. Syllable in Gravity
6. Visibility of Thought
7. I and You
8. Telenovela Patterns
9. Deep Reading
10. Line of Life
11. Image as Amplifier of Action
12. Formulating and Executing Orders
13. Antagonists
14. Gamechangers
15. Figure Building via Response Design
16. Multi Figure Response Chains
17. Goblins Taking Space in Brains
18. Prop as Partner
19. Individual and Situational Rhythms
20. As Little as Possible
21. Sharp and Clear
22. Offstage Universes
23. Fugue
24. Pace of Changes
25. The Mask
26. Dialogue
27. The Self in Time
28. Prop as Disturber
29. Rhythm in Gravity
30. Orienting Response
31. Hanoverian Peasants
32. Hamlet Entry Scene Impro
33. Hamlet Entry Scene Deep Reading
34. Hamlet's Speech